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MIDDLEBURY CAMPUS

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Three Day Conference Concluded By Students

GROUP DISCUSSIONS POINT WAY FOR RACIAL, RELIGIOUS ACCORD

Chapel Addresses Given By Swenson, Powell, Fritchman

One guest speaker and two students delivered talks in daily Chapel, marking the three day Interfaith Conference, held from April 24 through April 26.

Opening the Conference on Monday morning, Rev. Stephen H. Fritchman, of the Unitarian Church, presented the aims and questions under discussion: "Can different faiths cooperate toward a common goal?" and "What can I do to break down racial prejudices?" He read part of a letter from a Marine lieutenant stationed in the South Pacific who considers solution of these questions as important as recapturing Japanese-held islands.

Intelligence Needed

"If courage is a glut on the market," as Reverend Braun stated here yesterday, "intelligence, in contrast, is not," Rev. Fritchman said. "You will need intelligence to answer these questions correctly, to come to new conclusions and insights."

In answer to the first question concerning the cooperation of different faiths, Reverend Fritchman stated that this was undeniably possible. There are even today great examples of religious collaboration. Dory Miller, negro hero of Pearl Harbor, is a living example of this possibility. Reverend Fritchman pointed out the wide strides taken by Soviet Russia where anti-semitism has been declared illegal, punishable by imprisonment.

Know Our Allies

To answer the second question on the individual's part in the fight against intolerance, we must make an honest attempt to know our religious allies, help eliminate anti-Jewish and anti-Catholic propaganda, so prevelant in our major cities today. "Let us not forget that our

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Broader Outlook Viewed In Panel Members Discussions

In an informal meeting of the Interfaith group Sunday evening, prior to the three day Interfaith Conference, Rev. Stephen Fritchman stated, "Things are breaking rapidly and radically in the field of religion today."

With this statement in mind Reverend Fritchman prepared the group he addressed for the religious problems they must face these next twenty-five years. Reverend Fritchman then discussed his own faith, Unitarianism, by tracing its history and breaking down current misconceptions of Unitarianism. He explained although Unitarians have no creed, they place primary emphasis on making religion rational. In accordance with their principle of toleration they have no missionaries although they sponsor a Unitarian Service Committee with work camps and War Service Council.

Tuesday's Panel

"Can different faiths cooperate toward a common goal?" was the topic for the panel discussion Tuesday afternoon, Margaret B. Hood '46, acting as chairman. Rabbi Ludwig Roeder, of the Jewish faith, the first speaker, emphasized the fact that the basis of all interfaith cooperation is mutual respect for each other's faith.

Prof. Claude L. Bourcier, speaking from the Catholic point of view, continued the discussion by suggesting three branches of action to develop the rule of love as a basis of interfaith. "There is needed first, betterment of material conditions of humanity, secondly, betterment of social, intellectual, and moral relationships to bring to humanity the sense of the dignity of man, and thirdly, the betterment

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Reporters Survey Scene Before Dancers Perform

By June Kempf '45, Ruth Strode '45

Seated at the piano in one corner of the gym, Simon Sadoff was limbering up his hands for the performance that night. On the stage, a girl was on top of an enormous ladder adjusting the blue light. Just off stage, Mia Slavenska's mother was laying out the costumes from a huge wardrobe trunk. But there was no sign of any dancers.

Heading toward the locker rooms downstairs, we cautiously picked our way around two or three more trunks. We didn't know what we would say if we should meet Mia Slavenska, but we were hoping for the best.

Last Minute Tasks

In the locker room, Audrey Keane was binding a costume for the Spiritual, and Norma Vaslavina was unpacking. Miss Keane invited us to sit down, telling us that Miss Slavenska wouldn't be in until the rehearsal at five-thirty. Norman Peck, the company manager, could tell us all about the show, but Mr. Peck was somewhere else at the moment.

The company has been on tour since January and will continue until May. They will start a new schedule next September. Luckily, the five dancers get along extremely well together; so the tour has been fun. They have been giving five or six performances a week and have spent the rest of the time travelling to the next engagement. Miss Keane told us that the train rides are really more tiring than the dancing.

Rehearsing

Tuesday night they planned to take the night train from Middlebury in order to get to New York for rehearsals for a performance there the end of this week. Most of the rehearsing is done just before the performance. (At rehearsal Tuesday they were working on the choregraphy for a new ballet.) Miss Keane had hoped to get some practice in during the afternoon, but there wasn't a big enough empty space anywhere.

There seemed to be more activity on the stage now; so we went in search of Mr. Peck. We found him helping with the spotlights and looking somewhat distraught. The reasons were obvious. On the floor of the gym, three games of badminton were in progress; two little boys were pestering Mr. Sadoff; the costumes, which were only half unpacked, already filled the tiny space backstage in which the dancers would have to change. We tried to picture, amid the confusion, the performance to take place that night and found it impossible.

Stage Manager Interview

The blow came when, approaching Mr. Peck, we asked about the chances for an interview with Miss Slavenska. Gently but firmly he told us it was impossible. Miss Slavenska was then resting, would

(*Continued on page 4*)

Women Receive Three Awards

Phi Beta Kappa keys were awarded to Jean Lacey and Dorothy Laux, both members of the senior class, in Chapel, Thursday, April 27. At the same service Doris Priscilla Clisham was presented the Kellogg Latin-English prize for the best examination on Horace.

This is the sixty-eighth year Middlebury has initiated members in Phi Beta Kappa, the highest scholastic honor which can be given. Initiates must have at least an 89 average for six semesters, or an 87½ average for eight semesters.

Both Miss Lacey and Miss Laux are members of Mortar Board and have outstanding activity records. Miss Laux, an English major, won the Mortar Board cup, has been class president, and is now president of Panhellenic and Pi Beta Phi sorority.

Miss Lacey who is majoring in chemistry has been junior class president, co-chairman of Winter Carnival, vice president of Gold Cane, a member of Women's Assembly for two years, and has actively participated in sports.

Faculty Submits Post-War Plans Regarding China

Faculty members met at the Lodge, April 24, to consider and make suggestions on a report which had been drawn up by Professors, Fife, Cline, and Prentice concerning China in the post war world.

This report is to be made to the Universities Committee on Post-War International Problems, and consists of detailed answers to a group of questions sent out by them to every college and university in the United States. All colleges and universities are invited to participate in giving their opinions on vital phases of post war planning. Each receives a pamphlet which consists of a short introduction to the problem to be considered written by an expert and designed to analyze and clarify the questions, and a bibliography pertaining to the particular problem.

A small group of the faculty in the college or university whose specialized interests in the given field qualify them to give the best possible answers are appointed to draw up a rough draft which is then submitted to the entire faculty, who pass on it, making any suggestions they feel are pertinent. The final report is sent to the National Committee where it is considered with all the others received, and where a synthesis of the reports is made and published.

China Posers

The particular set of questions which the Middlebury faculty has answered has to do with the economic and political aspects of China's position and relation to other nations after this war, and is the twelfth in the series of the questionnaires. It is, however, the first one in which Middlebury has participated. Copies of the other eleven final analyses are in the Faculty Room. They are not now available to students but might be if there were sufficient demand.

The first part of the final report on China, as drawn up by the faculty, has to do with territorial settlements after the war. The opinion stated is that all lands acquired by Japan in the past should be unconditionally surrendered at the Peace Table including the investments in those territories.

China's Desires

Under the question of China's desires come: the complete surrender of all extra-territorial rights by foreign countries, the reform of the Japanese government, the economic disarmament of Japan, reparations to be limited to the investments and other property in the territories sur-

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Middlebury to Welcome Regional Drama Festival

Drama Program

Friday, April 28

1.00 Registration.

2.00 Rehearsals for Friday evening performances arranged by the College Players.
Entertainment of the other half of the group by Admissions Officers of of Players.

5.00 Dinner at the High School, sponsored by Middlebury High School.

7.00 Performance of the five one-act plays, High School Auditorium.

Saturday, April 29

8.00 Breakfast at private homes.

9.00 Entertainment by Middlebury College.

12.30 Luncheon in Forest Rec sponsored by Middlebury College under the direction of Miss Gibson and Miss Knapp.

2.00 Rehearsals for second half of group.

7.00 Performance of the second group. Announcement of winners.

Black Panthers Re-Organized; Make Records

The Black Panthers has been re-organized and now consists of eleven Navy and two civilian members. There is no official leader, but Alan Jakeman '47 is in charge of the band during dances, Samuel Rogers A/S is doing the arranging, and he and Albert Prybil A/S are the business managers.

Combo Organized

Within the band is a combo of five men: John Ades A/S, guitar; Donald Albert A/S, clarinet; Arthur Astorino A/S, piano; Nemo Clark '46, string bass; and Edward Howe A/S, drums. The combo will play Friday nights at the Lodge, and during the Panthers' intermissions.

Sunday morning, after playing at the Green Mountain College dance the night before, the Panthers and the combo made several recordings under the direction of the announcer, Lee Bohn, from station WSYB in Rutland. Two of the recordings, *Blue Prelude* by the Panthers, and *Lady Be Good* by the combo, were played Monday morning on the *Sunrise Serenade*.

Offered Own Program

WSYB has offered the band a program of their own on Wednesday nights from 8.30 to 9.00 p.m. The men have the time, but there is the problem of transporting the men and instruments to Rutland. A wire may be put in, enabling the band to play from Middlebury. Gifford's recreation room would be the logical place, for it has good acoustics, and there is room for an audience of about two hundred. The acoustics in the gym are not as good as those in Gifford.

Since the Navy men cannot be paid, the band will play for expenses as they did for the Green Mountain dance.

Band Members

The members of the band are: string bass, Nemo Clark '46; drums, Edward Howe A/S; guitar, John Ades A/S; piano, Arthur Astorino A/S; saxophones, Donald Albert A/S, Geoffra Jett A/S, John Le Roux A/S, Mortimer Mishkin A/S, Paul Peckham A/S; trombones, Bernard Jordan A/S, John Secrist A/S; trumpets, Alan Jakeman '47, Arthur Schramm A/S. Of these the new men are Astorino, Jordan, Le Roux, and Mishkin.

Ten Schools Present Two Nights of Plays

College Players to Provide Social Activities For Groups

Middlebury will be the center of the annual New England Drama Festival, Friday and Saturday April 28 and 29.

Every year, two high schools chosen from each New England state, compete in a final dramatic contest. These two high schools have won the competition in their own state, and the winner of the Festival is the New England champion. The purpose of the Festival is to promote interest in dramatics, spread knowledge of up to date methods, and broaden the contacts of young people.

States to Participate

This year, five states, excluding New Hampshire will participate. Five plays, the one from Middlebury included, will be given Friday night, and five plays, the one from Montpelier included will be given Saturday night. The remainder of the schedule for the order of appearance has not yet been decided upon.

The judges will decide the winner after the last play on Saturday night, and the winner will be announced with the awarding of the prizes at that time.

Plays Presented

The high schools that are to participate, and the plays which they are to present are as follows: from Maine, the Bangor High School will present "The Valiant," directed by Miss Evelyn L. Haney, and the Coney High School, Augusta, will present "Gray Bread," directed by Miss Lucinda E. Ripley; from Connecticut, the Manchester High School will present "One Who Came to Gettysburg," directed by Mrs. Helen Page Skinner, and the Plainville High School will present "The Valiant" directed by Miss Verna Calmbach.

From Massachusetts, the Belmont High School will present "Waiting," directed by Mr. Edmund M. Macklosky, and the Revere High School will present "The Barretts," directed by Miss Jane Hamblin; from Rhode Island, Pawtucket East High School will present "The Valiant," directed by Miss Flora S. Curtis, and Pawtucket West will present "The Castle of Mr. Simpson," directed by Miss Edith Hutton; from Vermont, Montpelier High School will present "Parting at Imsdorf," directed by Miss Alice Lee Edwards, and Middlebury will present, "The Happy Journey," directed by Miss Esther Kennedy of Middlebury College.

Tickets will be sold at 60 cents for one night of five one-act plays, a combination ticket for both nights will be sold for $1.10.

LES. W. INGALLS ACTS FOR WILEY

Effective Monday, April 24, Les. W. Ingalls, assumed duties as Acting Director of Admissions and Personnel, and Acting Alumni Secretary. In this new capacity Mr. Ingalls supervises and administrates all activities formerly under the direction of Mr. Edgar J. Wiley, who is now on leave of absence.

A graduate of Middlebury '41, Mr. Ingalls was a Political Science Major and Editor-in-Chief of '41 *Kaleidoscope*, and Chairman of Men's Assembly Constitutional Committee.

Upon graduation from Middlebury, Mr. Ingalls became field underwriter-claims investigator with Liberty Mutual Life Insurance. After this position he was classification specialist with the Army Air Forces from which he received an honorable discharge in August, 1943. Before the present appointment he was Associate Editor of the College Press since the fall of '43.

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What Can We Do?

BLOOD BANK

The call went out this week for twenty-one more people to donate blood. There has been some confusion as to who is sponsoring the project and where the blood will be sent.

In reply to a letter from Student Union, the Red Cross Donor Service Mobile Unit stated that it is unable to visit Middlebury because of technical limitations in operating. The project is restricted to those Red Cross chapters which have been invited to cooperate and which lie within a territorial jurisdiction which can be covered by the service.

The blood which is given at Porter hospital will be sent to the Vermont Blood Plasma Bank. When this bank was founded its purpose was primarily to provide plasma for civilian needs. Before granting them priorities for laboratory equipment the O.C.D. set a minimum requirement of 2000 units of plasma to be produced and kept in the state. They planned, however, to keep on stock five or six thousand units to be used for future civilian need after the war is over. A change was made in these plans several weeks ago as explained by a letter from the office of the director:

"Since it became apparent that there would probably be no need here for plasma to treat casualties arising from enemy action, we have been working to get part of the laboratory's output accepted by the armed forces. At last that effort has been successful. Last week we sent 2258 units of frozen plasma for the use of the Navy and we expect to make other similar shipments later as supplies accumulate. (Small amounts cannot be shipped efficiently; a special trip by refrigerated truck is necessary.) The laboratory has now processed somewhat over 5000 units of plasma. Hence nearly half of its output has already gone to the Navy. We expect the proportion to be higher hereafter. Should the need arise every unit we have will be at the disposal of the fighting forces."

"Ordinarily healthy people with no colds are needed." Do you qualify?

LAND CORPS

Opportunities for outdoor summer work which is at once healthy, educational, and of extreme importance to the war effort are open to Middlebury students of both colleges through the Volunteer Land Corps, and to the members of the Women's College through the Women's Emergency Farm Service of the state of Maine.

Both of these organizations are more than just employment agencies. Besides the physical stamina and dogged stick-to-it-iveness that will be required of all the applicants, the organizations hope to provide mental and spiritual stimulation for most of them.

Dorothy Thompson said of the Volunteer Land Corps:

"We want our movement to develop thought as well as matter. We believe that there is a direct connection between hand and brain, and that work dignifies the person and enriches society through the spirit in which it is undertaken. We think that a person with a philosophy of life is a better worker than one who has none, and conversely, that good work, faithfully and carefully done, educates the mind and spirit as well as the hands."

To this end, the V.L.C. is sponsoring a series of weekly lecture-discussion seminars for its workers, to be led by Miss Thompson and others. Food production planning, post-war labor policy, and reconstruction and rehabilitation problems are among the topics to be discussed.

V.L.C. workers may expect to spend the major part of their summer harvesting fruits and vegetables. The WEFS of Maine will do dairy, poultry, truck gardening, fruit production, and general farm work.

The Volunteer Land Corps, which will be coeducational if suitable housing for a mixed group can be secured, will require most of its workers to serve at least from July 1 through September 16. The Woman's Emergency Farm Service can provide work varying in length from two weeks to one year.

Wages for the work of both organizations will be small, the hours fairly long, and the work hard, but for college students who are interested in agriculture, or like outdoor work, and would like to serve where they are most needed, the opportunity is a fine one.

Both organizations will have to be selective in choosing applicants. Sound physical condition and willingness to undergo the disciplines and rigors of hard manual labor are primary requirements. Early application is advisable, since only a limited number of workers will be accepted.

Vermont farmers are among those in need of help. Middlebury students are among those from whom this help can be drawn. Several of you have already made inquiries about the possibility of doing farm work this summer. Those, and any others interested should consult Miss Wolcott in Forest East as soon as possible for detailed information about how to apply.

After the hibernation of a long intellectual winter in snowbound Middlebury, a little backbending in the sunshine might be a pleasant change. How about it?

SURGICAL DRESSINGS

The often repeated cry, "We need help!" issues once more from the basement of the Isley library. This time it's the March quota of bandages, a large portion of which lies forlorn and unrolled on the shelves. Two hours of relaxation for the brain and lower extremities, while your flying fingers do all the work are what's required of each Middlebury girl to fill that quota in no time.

Bandage rollers are wanted on Friday afternoons and evenings especially. Let's plough through that March quota and give April a chance.

B. A. B.

Juniors, Seniors Offered Awards

Delta Delta Delta announces that a number of scholarships are available immediately to women students in colleges where there are chapters of Delta Delta Delta. The awards will be made June 15, 1944, and the gifts will be sent at once to the applicants selected. Not more than $200 will be awarded on any one campus.

Non-members Too

Applicants may or may not be members of Delta Delta Delta, but should be juniors or seniors, working toward a degree. They must be women of fine character, who will be useful in the war effort or may be valuable citizens in the post war reconstruction period, and who are in need of financial assistance because of economic dislocations resulting from the war.

Application Blanks

Application blanks may be secured from Mrs. F. D. Coleman, 3050 Stratford, Lincoln 2, Nebraska. Completed application blanks must be in her hands by May 15, 1944. The Delta Delta Delta Committee on Awards shall be the sole judge of the respective merits of the applicants and will select a limited number of recipients from those applying.

Stafford of Boston To Speak Sunday

The Reverend Russell H. Stafford, minister of the Old South Church, Boston, will speak in Chapel on Sunday, April 30.

Reverend Stafford, who spoke last year at the Chapel concluding the Conference, will present ideas which should be of interest to everyone.

He has received degrees from University of Minnesota, New York University, Drew Theological Seminary, Chicago Theological Seminary, Colby College, Oglethorpe University, and Columbia University. First a minister at the Open Door Congregational Church in Minneapolis, he became minister of the Old South Church in 1927, which position he now holds.

He has written several books, two of which are "Religion Meets the Modern Mind" and "A Religion for Democracy." Some of his interests lie in a religion liberal enough to meet the needs of the present, and in the difficulties of young people facing the problems of today.

NOTICES

Infirmary office hours are held 10.15-11.30 a.m. and 4.15-5.30 p.m. daily except Saturday afternoons and Sundays. At other hours students are requested to call for appointments.

Prof. Charles H. Kaiser announces that those members of the Culture Conference Committee who had previously resigned have been reinstated.

Vocation News

Among many opportunities for mathematics and physics majors who are college graduates, are several at Johns Hopkins University, Silver Spring, Md. Staff assistants are needed in the research laboratory. Applicants must have the ability to handle small administrative details. The salary ranges from $150.00 a month for beginners to $175.00 for experienced workers, plus overtime, for a forty-eight hour work week. The University also needs a few personnel workers.

Flying

The Piper Aircraft Corporation, Lock Haven, Penna. offers its employees the unique opportunity of flying at a very reasonable cost. Work preliminary to taking the test for a private license usually takes from nine months to a year. Unskilled workers start at wages of 55 cents an hour, but may earn as much as 80 or 90 cents an hour.

Typing

There is a need for stenographical and secretarial workers in the Division of Inter-American Educational Relations, Washington, D. C. Applicants must take the Civil Service examination and be approved by the United States Civil Service Commission. Information about Civil Service exams may be had by calling any post office. Salaries for this work range from $1440.00 a year plus $312.00 overtime pay for beginners, to $1620.00 plus $350.00 overtime pay for experienced workers. Knowledge of a foreign language is an asset in this work.

Drawing

National Survey, which does mapmaking, publishing, and advertising, at Chester, Vt., is in need of workers who have had training in art or mechanical drawing. There are no opportunities for summer work unless the applicant is particularly well adapted to this kind of work because of the long training period that is necessary.

The Office of Censorship, New York City, needs file clerks and typists. The salary is $1752.00 a year. The office is also in need of German translators. Applicants must be at least 21 years of age, must be able to qualify in an examination on the language, must answer favorably to an investigation of character and background, and must pass a medical examination. The salary is $2190.00 a year for a 48 hour work week.

Figuring

There are several opportunities in life insurance work for college graduates. The Connecticut General Life Insurance Company, Hartford, Conn., has opportunities in its actuarial department for college graduates who are mathematics majors.

The Equitable Life Assurance Company in New York with branches throughout New England, is offering a cashiers' training course for college graduates.

Opportunities for work with children is offered by the Children's Village, Hartford, Conn. The work consists of care and light housekeeping. Sala $60.00 a month plus maintenance. extends from the middle of June th September.

Libe Jibe

It's raining again! but we belie won't mind if you're reading *Drago* by Anya Seton, a novel set in the H Valley of the 1830's. Following th to its surprise ending, mindful of R you will meet the Knickerbocker pa Cooper, Poe and Melville.

You really want to 'do something 'Making America Safe for Race ences.' We can't think of a better board for action than being well inf With the repeal of the Chinese Ex Act this race comes particularly fore. *A Short History of the People*, by L. Carrington Goodric sharpen the difference for you b Buddhism and Taoism and separa 'twins' Ming and Sung so that yo easily recognize the one dynasty fr other. The chronological tables an plemeutary readings will find you ing to this volume many times for ence.

If you can't pass a second-hand stall without stopping, we believe y enjoy our 'bookstore' in the bas Among the treasures ranging from 50 cents can be found *Valentine's M of New York* containing a wealth of history and graced with colored il tions of the city as it appeared in 1923. You Blue Jackets won't w miss *The Seaman's Friend*, publis 1879, *The Diary of James Gallatin, a Peacemaker*, and Mark Twain's *Sk New and Old* should be welcome ad to any home library. You won't h wait until June to be interested little volume of *Don't Worry N* filled with words of wisdom from tetus to Emerson. Save a fine an a find. See you at the Book Mart week-days until 4.00 o'clock.

Navy Unit Gives Spring Infor

"The attendance was gratifying, Will Ed Lassiter, A.S., chairman Navy Social Committee, in referer the "Spring Hop" given by the M bury Navy unit last Saturday night, 22, in the College Gym. Sub-cha J. P. Smith, A.S., and W. G. Kerr took charge of the informal whic the "preliminary to the feature ev the season."

Various modes of rhythm were pated by the recordings of our co porary kings of swing, while the re ments were supplied by the Navy ard Johnson" cuisine with delicious ies à la Navy cook.

Chaperones for the evening wer and Mrs. Bruce V. Weidner, Dr N. Webster and Miss Leona Wrig

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Panthers' Nine To Meet Union At Schenectady

The first baseball game of the season will take place this Saturday, April 29, at Schenectady, N. Y., when the Middlebury varsity will compete against the Union College team.

The game is scheduled for 3.00 p.m., and the team will leave Middlebury at nine that morning by car. One-half of the possible members of the team are ineligible to play because of scholastic standing.

Printed programs of the entire baseball schedule for the reason were distributed in Chapel Wednesday. Contrary to a previous notice in the CAMPUS the home game with Union will be held Wednesday, June 7, and that with Williams, Friday, June 2.

The starting team for Saturday's game is as follows:

Marrotte—catcher
Webber—pitcher
Ajemian—first base
McNeill—second base
Luck—third base
Irwin—short stop
Margil—left field (extra pitcher)
Wilson—center fielder
Barber—right fielder

Nugent—extra infielder
Hartnett—extra first base
Sutton—extra pitcher

Post War Plans

(*Concluded from page 1*)

rendered to China, surrender of Japanese armaments to China, repatriation of Japanese nationals in what is now Japanese-held territory. It is felt that Japanese military equipment should be turned over to an International Police Force.

Post-War Economy

A second section deals with the United States's part in the post war industrialization of China. It is important for us to make China as economically strong as possible for three reasons: (1) so that she will be able to keep peace in the Pacific, thus relieving America of a great responsibility there; (2) to provide a good market for us; and, (3) to be able to supply products needed by the United States and other countries. To insure this, the United States government should be willing to make loans, at the risk, of course, that China might be unable to repay them. Even if she could not, it would be money well spent as an investment for security. Private loans should be made as well. After this war, China will need a well balanced economy which she can secure by developing both her light and heavy industries. "The paramount interest of the United States is a strong, progressive, democratic China," states the report. It further says that there is no danger of Chinese competition with American industry.

It is thought that the decision regarding foreign enterprise in China should be left up to China. However, if free enterprise is permitted, it should be subject to and abide by her laws. China should be raised to a position of equality with the largest countries and in reaching this goal the United Nations should bear the cost.

The report concludes, "The United States must do all that is possible to encourage the evolution of a unified, popular government in China without taking sides between conflicting political elements." To fail to do so, might bring about grave consequences. "By strengthening the economic life of China and by providing her with a model to work on, we will strengthen democracy more than any other way." We must trust China in the future and give her complete security, because that will foster the growth of democracy.

Newman Club will meet on Sunday, May 7, at 4.45.

El circulo Español meeting has been postponed until Thursday, May 4, at 7.30 p.m.

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S.A.A. to Present Sunday Program

College Cast Enacts "The Monkey's Paw"

The Middlebury College Players, under the direction of Miss Joan Harrocks '46, will present "The Monkey's Paw," a one-act radio play over station WCAX in Burlington Sunday April 30, at 2.00 p.m.

The program is being sponsored by Student Action Assembly. As yet the cast for the production has not been announced. Warren Jacober '47, will be in charge of sound effects.

Revolving around the superstitions attached to a monkey's paw, the one-act play is a suspense drama taking place in England.

This will be the second radio play that the College Players have presented this year. Last semester scenes from "Arsenic and Old Lace" were enacted under the direction of Erie T. Volkert.

Forum Members Work at Hospital

The Hospital and Infirmary Committee of the Women's Forum has started a schedule of work at Porter Hospital. Because of crowded conditions in the hospital and the lack of trained assistants, the members of Forum interested in this type of work were called upon to spend an afternoon a week to help relieve the situation.

Important Work

Students have been doing jobs that do not call for any training or previous experience, thus releasing the regular members of the hospital staff for more specialized jobs. Among the various tasks that the girls have been doing are helping fix trays in the kitchen, cleaning instruments and preparing dressings in the wards, and running errands. The work is most important, and its value to the hospital cannot be over emphasized. There has been and will continue to be opportunity for any girls interested to help in this all-important job.

Hospital Committee

Mabel H. Buttolph '44 and Laura L. Hopkins '47 are in charge of the committee. Active members are Betty Jean Aitchison '45, Elizabeth A. Allen '45, Ruth M. Barker '45, Jean A. Bender '45, Jane P. Cline '45, Elizabeth M. Drake '45, Mabry P. Eastman '45, Louise Goddard '45, Ruth V. Hanson '45, Priscilla M. Hodges '45, Shirley E. Miller '45, Anne R. Adams '46, Mary S. Archibald '46, June S. Brogger '46, Katherine M. Craven '46, Mary E. Cummings '46, Helen L. Jacober '46, Marcey S. Lynn '46, Mary D. Nasmith '46, Helen E. Parker '46, Marion M. Berresse '47, Mary E. Bloomsburgh '47, Marion E. Durkee '47, Nancy J. Finley '47, Barbara L. Grigg '47, Carolyn W. Leach '47, Betty-Jean Long '47, Joan C. Seidenman '47, Jane H. Strayer '47, Louise Von Thurn '47, and Esther Waters '47.

Sororities Accept Duo Quoto System As War Measure

After much consideration the Panhellenic Council unanimously passed the duo quota system on Wednesday night, April 19. This duo quota system is adopted only as a wartime measure and will be reconsidered after the war by Panhellenic Council.

The need for this system was felt because of the fluidity of the three upper classes under the three semester a year plan. All sororities are having more vacancies and under this system more girls are able to be pledged.

Two quotas have been set up as follows: one for the three upper classes and one for the freshman class. The freshman quota, as usual, is set at 50 per cent of the class. The upperclass quota is the sum of the quota of each of the three upper classes, set when each of these classes entered Middlebury. These two quotas, together, fill the "over-all quota."

Alumnae representatives approved the measure for the passage of this system before the council formally voted. The act went into effect officially Wednesday, April 26.

UNDER-GRAD BAND PARADES CAMPUS

Blasting on everything from a Glockenspiel, sort of a lyre, to a sweet potato, the Al Jakeman, John Phillip Sousa Men's Undergraduate Military Band of Starr Hall, certainly revived the Old Midd Spirit like it has never been revived before (we looked that up).

Led by John Phillip Sacher and Jean Mace, twirling their batons and strutting their stuff, the band, followed by half the College, dogs, bicycles, scooters, a tandem, a few sailors and a car (that's what we imagine was under all the mass of bodies), marched upon Middlebury, advertising the forthcoming Drama Festival.

After that startling invasion of Middlebury-blue jackets at the Navy Blue dance last Saturday, we were disappointed not to see this brilliant plumage (spring is here), but they made up in spirit what they lacked in uniform. Maybe it was because of the failure of some of the members to find suits to fit.

If the trumpet can play it, they all can. With unheard of music (not unheard), their arrangements are out of this world.

How about some more of these rallies? The Old Midd Spirit isn't as dead as is thought.

Humanities Panel Held on Thursday

Discussion By Faculty Centers On Literature

Spanish, Russian, English and German literature were discussed in a Humanities' panel on Characterstic Trends in Literature held in Munroe Hall on Thursday night, April 20 at 8.00 p.m.

The meeting was opened by Dorothy Laux '45 who acted as moderator. The first speaker was Miss Ana Maria Carner, instructor of Spanish. Miss Carner pointed out that the literature of Spain had been influenced at various times in its development by that of France, Italy, Germany and England. One of the first influences was that of the French "Chansons de Geste," which gave rise to many lyrics and epics. Miss Carner continued, saying that Spanish literature soon became individualistic and developed a character of its own. It has been consistently bad at imitation and consequently few "schools" of writing have developed. Its general trend seems to be a contemplation of reality, which, while taking occasional imaginative flights, manages to keep close contact with this reality. Folklore is important in this literature. The most important stress of it is upon man as an individual. It has influenced such writers as Donne, Crashaw Johnson, Corneille, and Moliere.

English Characteristics

Dr. Douglas S. Beers, Professor of English, then spoke on the characteristics of English literature. He quoted Defoe's definition of an Englishman as a mongrel of mankind. He pointed out that the Englishman's multiple heritage has produced a literature which lacks the clarity of speech, form and subject of French literature; the metaphysical characteristics of the German; and the heavy seriousness of the Russian. In English literature will usually be found humor, phantasy and some philosophic truth. The Englishman has been prone to lay too much emphasis on moral issues, so that English and moral have come to be synonymous. He has always been ready to take everything seriously, but has always sought entertainment with his instruction.

Doctor Beers stressed the point that English is a literature of nature. He gave various examples of its tolerance for differences of opinion and showed that it has often expressed chastisement for its own land. The literature has always been very human and though it is seldom thought of as poetic has been distinctive in poetry.

Character Development

Profesor Werner Neuse followed Doctor Beers' talk with one on German literature. He discussed two phases of this literature in particular. The first phase on which he talked was the idea in the German novel of showing the development of a human being from early youth to old age. This type of novel has been adopted by many other literatures. It is found in Thomas Wolfe's "Look Homeward, Angel" and in "Jean Christophe." German exponents of the idea are Goethe and Thomas Mann. Even "Faust" is a version of this type. Professor Neuse also brought out the musical side of German literature. Goethe and many other Germans were primarily lyric poets and Wagner succeeded in combining music and drama. This instillation of musical thought into novels has been responsible for much of the development of construction in modern writing.

Mischa Fayer, Asst. Prof. of Russian spoke on Russian literature speaking first of all of its background. Because of Russia's long struggle against despotism, her literature gives a sense of struggle. After having been in a state of medievalism for centuries, Russia came to life under Peter the Great. European influences then brought imitation into the literature. In the beginning of the 19th century she awoke to her own characteristics. Pushkin was the first to name Russian reality and his works are usually didactic and prophetic. Mr. Fayer then went on to describe Russian literature as it was written by Gogol, Dostoyevsky, and Tolstoy. He went into detail on the works of Dostoyevsky showing his anticipation of modern psychology, his warped personality, and the influence that oppression may have on an author.

Broader Outlook

(*Concluded from page 1*)

of spiritual conditions to insure religious development and attainment."

In conclusion of the formal speeches, Rev. Paul B. Maves, of the Protestant Faith, stated "The common goal is the search for salvation or the search for permanent satisfactions." He concluded by saying that only through sharing experiences can the truth be approached in discovering the way to attain salvation.

Race Problem Discussed Wednesday

Despite the several difficulties which beset the conference when one of the main speakers, Rev. A. Clayton Powell, was unable to attend, the final discussion group "What can I do to break down racial barriers?" was held Wednesday afternoon under the leadership of Nettie-May Merritt '45, and Phyllis Hopkins '45. At this time participants pointed out specific problems and how they are being met today.

The foundations of Jewish prejudice in our country were traced, and the case of Russia's breaking down of racial prejudice by laws was cited. Concluding the discussion, Miss Merritt stated the following constructive ideas as to what each of us as individuals can do to alleviate the situation in this country: (1) Write our Congressmen and state our views on the Poll Tax. (2) Write the Red Cross in reference to the segregation of White and Negro blood in its blood banks, and (3) take it upon ourselves to get acquainted with members of races against which we have prejudices.

Inter-Company Competition

April 25, 1944

Quarters Inspection

		Last week	Average to date	Standing to date
Co.	A	3.68	3.86	2
	B	3.79	3.89	1
	C	3.75	3.85	4
	D	3.70	3.84	3

Demerits

Co.	A	290	1028	3
	B	278	1111	4
	C	90	255	1
	D	115	325	2

Summary

		Multiples to date			
		Quarters	Demerits	Total to date	Standing to date
Co.	A	772	3.90	1162	3
	B	778	3.85	1163	2
	C	770	4.00	1170	1
	D	768	3.95	1163	2

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Junior Class Announces Plans for Prom in May

Plans were made and committees chosen for the annual Junior Prom at the class meeting held Tuesday, April 18, in Forest East living room. The traditional formal is to be held Saturday, May 13, in the High School Gym.

Committees directing the arrangements are: Decorations, Joan Campbell; Chairman, Marcey Lynn, Esther Kennedy, Sheila Schmidt, Ann Curry, Leila Taylor, and Janet Wilson. Music: Vava Stafford; Chairman, Barbara Flink, and Carolyn De Long. Refreshments: Valeta Cutting, Chairman; Jane Burritt, Carol Becker and Betty Moulton.

Arranging for chaperones are Betty Lou Chamberlain, Hazel Godfrey, and Rebecca Fraser. The Program Committee is: Eileen Luz; Chairman, Mary Jane Selleck, Helene Cioffi, Faith Weber, and Mamie Chianciola. Joan Harrocks, Doris Tutino, and J. Hallie Jesse Jones will be in charge of selling tickets. The Publicity Committee consists of: Ruth Riley; Chairman, Mary Nasmith, Barbara Nunnemacher, Helen Floyd, Tulla Callaghan, and Margaret Romer.

Margaret Hood directed the singing.

Chapel Addresses

(Concluded from page 1)

privilege to meet, congregate, and search for truth is possible because millions upon millions of men of different colors have given up their lives, not too dear for liberty."

Charles Swenson A.S. spoke in Chapel, Tuesday morning on "Making the World Safe for Differences," which, he said, was closely allied to making America safe for democracy. According to Dr. Harry Fosdick, "A democracy is a government of which we can say *our*, instead of *my* government, as in a dictatorship." At the present time we are assailed from dangers within as well as without, dangers from economic, political, social, and racial problems.

Defense Within

Mr. Swenson emphasized that our defense must start within the democracy if we are to conquer these enemies. He mentioned the 1,800,000 sharecroppers who are living in extreme poverty, the states in which only a minority of the people voted in the last election since suffrage was withheld from certain classes and races. He concludes that the purpose of this conference is to obtain the students' suggestions for "winning the peace."

Hood's Talk

Last in the series of Chapel speakers was Margaret Hood '46 appearing in place of Rev. A. Clayton Powell who was unable to attend. She stated that there are certain material essentials for which all men are searching, but the majority seek far greater things, a sense of belonging to society, work, and respect from their friends. A few men have divine discontent, continually searching for what is ultimately true in life, and looking for the spiritual meaning of the world beyond. Still fewer deny the presence of God altogether, and the greatest influence in their lives comes through their regard for justice and truth. Miss Hood closed in saying that although different faiths look at life from different viewpoints, they are united in striving for freedom and a common goal.

Leo Wisell
COAL
PHONE 93

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Summer Is Comin'
NAVY SWIMMING TRUNKS
at
FARRELL'S

On Deck

By Margaret Hood '46

You can read the story of the Interfaith Conference on the first page. There were speeches, panels and discussions which formed a lively and stimulating program. But now that is all over. This is the last page. Now we have to collect what is left over after the talking is done.

After discussing the common goal of man, we will begin to act individually by routing from our own feelings any vestiges of prejudice which may remain despite the argument of mind. This can be accomplished only by seizing every opportunity to meet personally people of other races and by forming good friends with those of different creeds. We will be interested and active citizens in taking the side of race equality wherever issues arise.

Ideas Under Fire

In the past few days we have seen some of our most fundamental beliefs under pretty heavy fire. How did they stand up? Reverend Fritchman speaking on Unitarianism brought up several angles which were new to a great number of us. He presented a religion which is based on reason, a religion that is pre-occupied with action and service in this known world rather than with speculation about the next.

At the Panel discussion, Rabbi Roeder presented the Jewish view against any attempt at missionary work or conversion.

Perhaps these statements and others like them bothered us, perhaps not. At any rate they are questions which must be answered sooner or later. What we must do is to make sure that our own faith is truly personal, that it works for us, that it means something to us. We must believe in its purpose for society. We must believe it honestly in the face of all facts.

Some of us may have accepted new ideas through this Conference, others have strengthened their old ones. The important point is that we have re-examined our direction and now, reassured, have pointed all our attention that way.

HOSTESS CHAIRMEN CHOSEN FOR LODGE

In order to have an adequate number of people to serve at the Lodge, girls have been asked to volunteer for different times to work, helping Mrs. Avery. The response has been so great that it has needed chairmen for each day to organize that day's force. The girls who are in charge are as follows: Marian E. Fisher '46, Tuesday afternoon; Helene L. Jacober '46, Tuesday evening; Alice deLorenzo '47, Wednesday afternoon; Joyce Hitchcock '46, Wednesday evening; JoAnn Allen '45, Thursday afternoon; D. Priscilla Clisham '46, Thursday evening; Jane C. Burritt '46, Friday afternoon; Mary D. Nasmith '46, Friday evening; Betty A. Allen '45 Saturday afternoon; Lois R. Bixby '45, Saturday evening; Betty E. Duggan, Sunday afternoon; and Jeanne C. Picard '46, Sunday evening.

Any girls who have volunteered to help or who would like to volunteer should check to see if these girls have their names.

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Slavenska

(Continued from page 1)

be rehearsing from 5.30 until costume and make-up time for the performance, and the whole company would be rushing to catch the night train after the program. The stricken look on our faces must have aroused pity in Mr. Peck, for he took time off to confide to us some of the troubles of a traveling stage manager and presented us with one of the picture programs.

A glimpse of the auburn-haired Miss Slavenska and the rest of the troupe rehearsing and creating part of a new dance to be presented in New York increased our eagerness for the evening's performance. Our expectations and those of the rest of the audience were more than fulfilled. The program, including classic Russian ballet, modern narrative and interpretive work, and Yugoslavian folk dancing, appealed to all tastes.

Versatile Ballerina

Miss Slavenska exhibited her dramatic versatility as well as her amazing dancing technique in her portrayals of the classical ballerina, a Viennese coquette, the lawless but womanly Belle Starr, the sensual Salome and finally the shy but joyful Yugoslavian bride. David Tihmar and the rest of the ensemble maintained the excellence of the program in their solo and group work.

The entire program was as follows:

Part I

Prelude
a) Nocturne (Chopin)
Mia Slavenska-David Tihmar
b) Five Waltzes (Brahms)
Audrey Keane-Norma Vaslavina
c) Fire Dance (De Falla).....Jack Gansert
d) In the Village (Moussorgsky)
Audrey Keane
e) The Flight of the Bumblebee (Rimsky-Korsakov).....Norma Vaslavina
f) Memories of Vienna (J. Strauss)
Mia Slavenska-David Tihmar

Choreography
a, b, and d, by Mia Slavenska
c, e, and f by David Tihmar

Costumes
a, b, c, d, and e by Mia Slavenska
f by Marco Montedoro

Part II

Belle Starr (Manuel Galea)....Entire Company
Ballet by David Tihmar
Choreography by David Tihmar
Costumes by Robert Tyler-Lee

Part III

Grand Pas de Deux (Tchaikovsky)
Mia Slavenska-David Tihmar
Choreography by Petipa
Costumes by Mia Slavenka
Spirituals (Traditional)
Norma Vaslavina, Jack Gansert
Audrey Keane
Choreography by David Tihmar
Costumes by Paul Du Pont
Salome (Glazounov)
Choreography and Costumes by Mia Slavenska
Balkan Sketches (Tajchevitch)
Audrey Keane—Jack Gansert
Choreography by Mia Slavenska
Costumes by Maxo Vanka
Svatovac (Baranovic)
Mia Slavenska-David Tihmar
Choreography by Mia Slavenska
Costumes: Century-old originals
Pianists: Simon Sadoff and Lilliam Bauer

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OUTSTANDING BALLAD COLLECTION GRANTED COLLEGE LIBRARY BY EXPERT

Do you know that in a little room just opposite the Fine Arts room of the Starr Memorial library, there is one of the outstanding ballad and folk-song collections in this country?

This collection was not started until 1930 when Prof. A. W. Peach, chairman of Traditions and Ideals of the Vermont Commission on Country Life, asked Mrs. Helen Hartness Flanders to devote a season's survey to Vermont's folk-songs. After one summer of collecting, Mrs. Flanders realized that she had not begun to recover what was in the memories of Vermonters. Financing her own efforts, she continued the work. The field in collecting now covers all of New England. Mrs. Flanders gave Middlebury College the results of her finding in March, 1939.

Origin of Ballads

Most of our Brito-American ballads were brought over in the 17th, 18th and early part of the 19 century by the colonists and later by the English, Scotch, Irish, and Scotch-Irish settlers, visitors and sailors. They were first introduced along the Atlantic seaboard from Nova Scotia to Georgia and were for a time confined to the coast district. Gradually they went westward with emigration. Along with the traditional ballad introduced from Great Britain, America has developed her own distinctive group of ballads and songs.

Ballads are songs, not poems; and they lose their identity when read, instead of sung. To understand and really enjoy them, one must know something about the beliefs and practices of the people who first sang them.

A Child Ballad is one of the earliest over-sea ballads. It is called this, referring to the published collection of the late Francis J. Child, who spent his life gathering and identifying ballads sung from the earliest times in England and Scotland. These eventually numbered 305. In America, 117 of the 305 have been found. The Helen Hartness Flanders collection has recovered 83 of these; although collecting was only started in 1930.

Aim of Collection

The aim in our collection is to recover and perserve, through oral transmission, the traditional way of singing the ballads and folksongs. At the time Middlebury received the collection, it was made up of 1071 mechanical recordings and 1593 texts and tunes. New, there are 2072 mechanical recordings, 373 broadsides and over 3000 texts and tunes. It contains: Child Ballads, ballads and folk songs of British origin and of American origin, early stage songs, religious songs, fiddle tunes, call-sets and folklore. Five publications have come out of the collection and three more are in preparation.

New England has made one of the richest contributions to American folk literature. The folk songs of this section, like all American literature, are as varied as her people.

Time for Collecting Short

Americans' natural heritage from Britain was declared extinct forty years ago. The collection has easily proven the folk songs in New England have not died out. However, the time for collecting is short because the generation who know the songs are dying.

Another interesting thing to note is that when Cecil Sharp came over here from England in 1916, he reported that the material he collected here in America was finer both textually and musically than that which he had found in England, but, if this lore was to be found, it must be in the mountains or where the people were cut off from outside influences. Contrary to this latter general opinion, folksongs here in New England have lived not only among the underprivileged but among the privileged as well.

The Helen Hartness Flanders collection is one of which the students of Middlebury College should be proud. Why don't you drop in and visit it?

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"AROUND THE WORLD"
Also
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SAT., APR. 29
Again! Double Feature
"A Merry Mad Mix-up of Murder on the Loose"
Starring Arthur Lake, Janis Carter and Lynn Roberts
in
"GHOST THAT WALKS ALONE"
Plus
"THE MEMPHIS BELLE"
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The Weekly Chapter Play
"THE PHANTOM"

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TUES.-WED., MAY 2-3
Double Feature Program
Gale Patrick, Nancy Kelly, Bill Henry
"WOMEN IN BONDAGE"
An Outstanding Tale of Inside Germany
Plus
"Your Favorite Funmakers are Back Again"
Mary Beth Hughes, Eddie Quillan,
Tim and Irene Ryan, Jerry Cooper
"MELODY PARADE"
with
Ted Fio Rito and Band
Anson Weeks and Band
Fun, Laughter and Comedy

THURS.-FRI., MAY 4-5
Paul Henreid and Ido Lupino
Prove tha Love Conquers All
"IN OUR TIME"
With Nancy Coleman
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